was sworn to fix the date of certain letters written to him by Harry Thaw subsequent to the revelations Miss Nes bit had made to him in Paris

Great Throng Present.

The announcement that either the mother or wife of Harry K. Thaw would be the principal witness at today's proceedings brought out an unusually large crowd at the criminal court building. The corridors were filled and scores of persons, many of them women, tried every possible way to force themselves by the officers at the courtroom doors, but after yesterday's laxify the bars were put up again and very few were allowed to pass. However, half a score of women roanged to succeed.

Justice Fitzgerald had just taken his seat upon the bench when Mr. Delmas of Thaw's counsel requested the clerk to call Mrs. Evelyn Neshit Thaw.

The familiar figure in blue, now for the first time without her vell, appeared from the Judge's chambers. She stood near the jurybox as Clerk Penny administered the oath.

"I swear, repeated Mrs. Thaw in an andible voice, at the end of the formal declaration. Great Throng Present.

eclaration.

Mrs. Thaw took her place in the witcoss chair calmly. She looked steadily
head at Mr. Delmas and gave her anwers to his first questions in a clear
and firm voice, which was soft in quality. Smiles Faintly at Husband.

Harry Thaw smiled at his wife as she walked to the witness stand but she apparently did not see him at the moment. After she was seated, however, she smiled faintly at the prisoner.

Mrs. Thaw's beauty seemed heightened by the simplicity of her dress. In the excitement of testifying her paleness of the past two weeks field before a rush of crimson tints in her cheeks. In answer to Mr. Leima's first question, Mrs. Thaw said she was born December 25, 1881. She told of going to the cafe Martin to dinner the evening of June 25 with her husbard and Thomas McCaleb and Truxton Beale.

"While you were at the cafe Martin did you see Stanford White"

"Yes.

"At what time did you see him?"

"At what time did you see him?"
"I don't know, it was some time after e arrived."
"Where did you first see him?"
"Coming in at the Fifth avenue en-

"How long did you see him?"
"I don't know. He passed through and ent onto the balcony."
"Did you see him leave the balcony?"

Tells of Writing Note.

From whom? I think Mr. McCaleb. He said he did "I finish air. Accounts thave one."

"Did you ask again for a pencil?"

"Yes. I got one from some one."

"Did you write a note?"

"I did."

"A slip of paper."

"What did you do with it?"

"I passed it to Mr. Thaw."

"What did Mr. Thaw do?"

"He said to me 'Are you all right? said. 'Yes."

"After this how long did you remain.""

"Only a short time."

"Only a short time."
"Mrs. Thaw, have you that slip of per now?"

paper now?"
"I have not."
"Have you seen it since?"

"No."
"Did what you wrote refer to White?"
Mr. Jerome objected.
"After you left the restaurant, you nt to the Madison roof garden?" asked
Delmas. 'Yes."
'About what time was it?"
'About the middle of the first act.

Sat With Her Husband

Mrs. Thaw said she sat in the seats with Mr. Beale and Mr. McCaleb. Her husband went to the back of the theater, she said. He was away about fiften minutes and when he returned he took a seat beside her.

"How long did he remain at your side?"

"About haif an hour."

"What was his manner then?"

"It seemed to be about the same as ever."

ever."
"Who suggested going away from the garden?"
I did."
"The play was not interesting to you?"
"Not a bit."
"Not a bit."

How did you start when you went "I think that Mr. McCaleb and I were the lead and Mr. Thaw and Mr. Beale llowed."
"How far had you gone when some-ing happened?"
"Almost to the elevator."
"How far were you from Mr. White en?"

"About as far as the end of the jury

You saw Mr. White sitting there?" I did."

"I did."

"Did you see Mr. Thaw then?"

"Not until a minute or so afterward."

"Did you hear shots fired?"

"Yes, immediately after I saw Mr.
White I heard the shots."

"What did you say?"

"I said to Mr. McCaleb: I think he has shot him."

"Did Mr. Thaw come over to where you were?"

'Yes. I asked him what he had done. He leaned over and kissed me and said. I have probably saved your life.' "What happened then?" Kiss That Followed Shooting.

You were taken from there?"
Yes
You left and did not return?"

Yes."
"You said that you are the wife of the defendant?"
"Yes."
"When were you married?"
"On April 4, 1995."

"In Pittsburg, at the residence of Dr McEwen, pastor of the Third Presbyterian church." "Who were present?"
"I think Mr. Josiah Thaw, Mr. Thaw's other," the witness went on, after a

"When had Mr. Thaw proposed for the first time?"
"In June, 1902, in Paris."
"At the time did you refuse him?"

"Yes."
"Were the reasons of your refusal based on an event in your life with which Mr. White was connected?"
Objection was sustained.
"Did you state in explaining your refusal that it had something to do with Stanford White?"
"Yes."
"State what happened."
"Mr. Thaw told me that he loved me and wanted to marry me. I stared at him for a moment and then he said:
"Because of Stanford White."

"Because of Stanford White." "'Don't you care for me?" And I said

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that I did. He asked me what was the matter. I said 'Nothing' 'Why won't you marry me?' he said. He put his hands on my shoulder and asked: 'Is it because of Stanfard 'White?' and I said 'Yes.' Then he told me he would never love any one else or marry any one else. I started to cry. He said he wanted me to tell him the whole thing. Then I began to tell him how I first met Stanford White.'

to tell him how I first met Stanford White.

"Be kind enough to remember you are to omit," said Mr. Delmas, "in relating the narrative of what you told Mr. Thaw, the name of any other person save that of Mr. White. Now continue."

"A young lady asked my mother several times to let me go out with her to lunch. She came again and again to me before I sent her to my mother, and she said 'All right."

"On the day I was to go my mother.

said 'All right.'

"On the day I was to go my mother dressed me and I went with Miss the other young lady, in a hansom, hoping we would go to the ballroom, because I wanted to see it. But we went straight down Broadway, through Twenty-fourth street, up to a dingy-looking door. The young lady jumped out and asked me to follow her."

follow her."
"By the way, what was the date of that event?" asked Mr. Delmas.
"As nearly as I can remember, it was in August, 1901."
"You were then 16 years old?"

"Your mother dressed you to go?"

must caution you to tell only what on told Mr. Thaw."
"I will," said the witness. First Step Toward Downfall.

"The dingy door opened, nobody seeming to open it. We went up some stops o another door which opened to some ther apartment. I stopped and asked young lady where we were going and said 'It's all right.' A man's voice

lled down "hello.".
"Did you see the man then?" When did you?

When did you?"
When we got to the top of the stairs."
Who was it?"
"It was Stanford White."
"What did you find in the room or studio to which you went?"
"A table set for four.
"This is all what you told Mr. Thaw?" asked Mr. Jerome.
"It was," replied the witness. "I told him everything."
There was a half in the testimony while Mr. Jerome and Mr. Delmas whispered.
"How were you dressed?" asked Mr. Delmas.

mas. I wore a short dress with my hair own my back."

The witness said they went up into nother room, where a big Japanese umrella was swinging.

Mr. Jerome objected.

Told Her Mother All. The witness said that afterwards they went for a drive to the park and returned to the house with Mr. White. She said when she got home she told her mother everything that happened.

"Did your mother subsequently receive a letter from Stanford White."

"Yes."
What was in the letter?"
"It asked my mother to call on Mr.
hite at No. 150 Fifth avenue."
When your mother returned did she
Il you anything?"

When your mother returned did she tell you anything?"

"She did."

"What did your mother tell you?"

"That he asked her to take me to a dentist and have my teeth fixed and for her to have her own fixed, too. She said, No; that it was a very strange thing. Mr. White told her that he did that for the other girls."

"When did you see White again?"

"I saw him in the studio. I got a note from him inviting me to a party and saying a carriage would be awaiting me upon the corner. Before he had sent me a hat a feather boa and a cape. There was another man and girl with us."

"Where did you go?"

"To the studio in Madison Square tower. We had a very nice time there. Mr. White said I was only to have one glass of champagne and that I was to be brought home early, I was brought home early to the door of my house. I told Mr. Thaw that we had several parties of this kind in the tower."

"Did you see Mr. White again?"

White Would "Take Care" of Her.

White Would "Take Care" of Her Yes, he came to see my mother, told that I would be all right in New

her that I would be all right in New York and that he would take care of me."

Mrs. Thaw said she met White in September, 1991, in a studio in East Twenty-second street. The door opened of itself, and the house looked at first as though no one lived there. She said that she went upstairs and met Mr. White, a photographer and another man. "What did you see there?"

"There were a lot of expensive gowns there."

What happened? "I went into the dressing room to put on the dress. Mr. White knocked at the door and asked if I needed any help. I said 'No.'

She related her experience in the stu-She related her experience in the stu-dio, and said she had posed until she was very tired and that White, who had come in, ordered food. The photographer had left, and after they had lunched she went into the dressing-room to remove her ki-

mono and put on her dress.

"I shut the door while I was inside.
Mr. White came to the door and asked
if I wanted any help. I said 'No.'

She testified that she drank but one
glass of champagne, and when she dressed
she got into a carriage and was taken
back to the hotel.

Was Alone With White.

Was Alone With White.

"The next night I got a note from Mr. White asking me to come down to the studio for a luncheon after the theater with some of his friends. I went down to the Twenty-fourth street studio again and found Mr. White and no one else there. What do you think? he said to me. 'the others have turned us down.' Then I told him I had better go home, and he told me that I had better sh down and have some fruit. I took off my hat and coat. Mr. White told me he had other foors in the garden and that I had not seen all of his places.

"So he took me up some stairs to the floor above, where there were very heautiful decorations, and a plano. I played for him and he took me into another room. That room was a bedroom. On a small table stood a bottle of champagne and one glass. Mr. White poured out just one glass for me, and I paid no attention to it. Mr. White went away came back and said:

"I decorated this room myself." Then he asked me why I was not drinking my champagne, and I said I did not like it, it tasted bitter. But he persuaded me to drink and I did.

"A few moments after I had drank it there began a pounding and thumpling in my ears and the room all got black."

Mrs. Thaw was almost in tears at this statement.

"When I awoke my clothes had all been

statement.
"When I awoke my clothes had all been taken off me. I started to scream. Mr. White got up and threw a kimono on me. As I sat up I saw mirrors all around the bed. I began to scream again and Mr. White asked me to keep quiet, saying that it was all over.

Cried All the Night.

"When he threw the kimono over me he left the room. I screamed harder than ever. I don't remember how I got my clothes on. He took me home and I sat up all night, crying."
"Where was Mr. White when you re-covered."
"He was upon the bed, heside me, un-dressed."

"He was upon the bed, beside me, undersead."

"What did he say afterward?"

"He made me swear that I would never tell my mother about it. He said there was no use in talking, and the greatest thing in the world was not to get found out. He said the girls in the theaters were foolish to talk. He laughed afterwards"

"Was Mr. Thaw excited when you told him these things?"

"Yes, he was excited, and walked up and down the room. We sat up all night. He said it was not my fault, that no one could blame me and that I was only an unfortunate girl and that he did not think any the less of me."

"Did he offer to marry you again?"

"Yes, and I told him that if I did marry him the friends of Stanford White would laugh at him and at me, as they suspected our relationship, if they did not know."

The witness told Thaw that it would not he well to marry owing to his family

The witness told Thaw that it would not be well to marry owing to his family.

Women Moved to Tears. Mrs. Thaw recovered her composure af-ter she got over the sensational part of the story. Many of the women in the ense sflence provailed.
Mrs. Thaw said that she had told Thaw bout her early life with her mother and f her financial difficulties. The money he earned as an artist's model she gave to her mother. That was their only means

of support.

'Finally I met Mr. Carroll Beckwith, the artist, in December, 1900, and he engaged me to pose for him, sometimes twice a week. He gave me letters of introduction to other well-known artists and I posed for them."

'Did you tell Mr. Thaw all this?"

'I did."

"Did you tell him how much money you

"Yos, it was \$17 or \$18 a week." "Yes, it was \$17 or \$18 a week."
Then, the witness continued, she applied for a position upon the stage. The first manager to whom she applied said "That it was not a haby farm" and they did not want to take her. "I danced for the manager, and he offered me a place, directing me not to tell how old I was. "When did you first meet Thaw?"
"In 1901."

Had to Go to Hospital.

"How many times had you seen him between then and 1963?" "I had only seen him once in the mean-

between then and 1993?
"I had only seen him once in the meantime."
"Were you ill during any of this time?"
"Yes, I had to go to a hospital."
"When you saw Mr. Thaw in 1993,
did you tell him about going to school?"
"I told him that Mr. White had sent
me to school."

The witness told of her sickness and
the operation to which she was obliged to
submit, and of Thaw's kindness to her
at that time, which was early in 1993.
After her recovery Thaw arranged the
European trip for the witness and her
mother. Thaw followed them to Europe.
Here reference was made to a letter
that Thaw wrote the witness while she
was abroad, and Mr. Delmas sought to
introduce it as evidence.
Mr. Jerome objected.
"What is the relevancy of the letter?"
asked Justice Fitzgerald.
"It's contents have direct reference to

contents have direct reference to the statement made by the witness to Mr. Thaw and is an evidence of the ef-fect upon the mind of Mr. Thaw of the statements so made, replied Mr.

Delmas.
"If it were proper to admit the statement of Mr. Thaw after the shooting, he has rulned my wife," argued Mr. Delmas, "is it not proper to admit a statement made after the defendant had learned facts to show what the effect of them was upon his mind?"

Mr. Delmas said that he did not have his authorities at the moment. authorities at the moment.
was then 12:25 and Mr. Delmas
and for an adjournment until 2 o'clock.

Afternoon Session.

The courtroom was crowded to its ut-nost capacity this afternoon. Several xtra rows of chairs had been put in lace. The only place in the courtroom of invaded by the crowd was the Judge's

bench.

Roger O'Mara, head of a detective Roger O'Mara, head of a detective force employed by the defense, had a fifteen minutes' conference with Mrs. Harry Thaw during the recess. Afterward D'Mara went uptown with the Countess of Varrough.

OMara went uptown with the Countess of Yarmouth.

Former Judge William K. Olcott, who was the first counsel engaged for Thaw in his defense, appeared during recess and conferred with Mr. Garvan.

He was told that it was understood that Mrs. Evelyn Thaw had made a statement in regard to her relations with White and with Thaw to Judge Olcott when the trouble first came up. Judge Olcott was asked to present the signed statement if it were in existence, or to be ready to testify if he were wanted.

Mr. Delmas was about to renew his argument for the production of the letter of Harry Thaw to an attorney named Longfellow just after the Paris incident, when Mr. Jerome said he would withdraw his objection. He first asked permission to read the letter. It was as follows:

Letter That Thaw Wrote.

Letter That Thaw Wrote.

Letter That Thaw Wrote.

"Mrs. N. insisted sailing New York when her daughter left. I kept Mrs. N. in London three months, cost over \$1000. Mrs. Nesbit sails tomorrow for New York. She thinks I kidnaped her 17-year-old daughter. Before she lands she will know that I have always done the best I could. The child cannot be with her mother, because when she was 15 years old she was ruined by a blackguard. Don't worry, but find out her address. Telephone Mrs. N. but not in your name. Ask her if she saw Mr. Thaw aboard. As soon as she answers hang up the phone."

"If you cannot read this don't worry Please telephone her incog and wire m riesse telephone her incog and wire me at my expense."

The letter was signed "H. K. T."

Mr. Delmas offered another letter written by Mr. Thaw. Mr. Jerome objected on the ground that there was nothing to

Mr. Delmas declared that the letter was Mr. Delmas declared that the letter was admissable as tending to show a state of mind, regardless of when it was written. "Suppose it should have been written yesterday," suggested Justice Fitzgerald, "I think it would be admissable," replied Mr. Delmas "As showing that the defendant is now insane?" quickly interposed Mr. Jerome. "That he was insane on the night of June 26, 1906," said Mr. Delmas.

Is Thaw Now Insane? Justice Fitzgerald sustained the object

Justice Fitzgerald sustained the objection.

"If the claim is that the defendant is now insane, the letters are admissible," remarked Mr. Jerome.

Mrs. Thaw was shown one of the letters and asked: "Was this letter written before or after June 26, 1966?"

Mr. Jerome objected on the ground that Mrs. Thaw was not qualified to express an opinion.

The court sustained the objection.
The subject of letters was then dropped. In response to questions by Mr. Deimas, Mrs. Thaw described her return from Europe in 1993, which preceded the return of Mr. Thaw. She said that she brought a letter from Thaw to Mr. Longfellow, which she delivered. She first saw Thaw a month after his return at the hotel where she was stopping. She refused to see him alone, so another man was present at the interview.

"The second man," asked Mr. Delmas, "was a member of the bar, a man of standing in the community, was he not."

"Yes."

standing in the community, was he not?"
"Yes.
"What happened at this interview?"
"I sat on a trunk, Mr. Thaw came toward me and I asked the other man not to leave the room. Mr. Thaw said to me. What is the matter. Why don't you want to see me any more?" I told him I had heard certain things about him and did not care to see him. He asked me what I had heard and, I said. I have been told that you tok a girl and put her in a bathtub and poured scalding water on her. I also told him I heard he took morphine."
"Did you tell Thaw who told you those stories?"
"Not at first. Later I told him a friend

"Not at first. Later I told him a friend of Mr. White told me." "What did Mr. Thaw do?"

Scandal in Thaw's Life.

"He shook his head sadly and said:
"Poor little Evelyn, I see they have been
making a fool of you." I told him that
Mr. White had taken me to Abe Hummel's law office and had shown me papers
in a suit in which a girl had made charges
against Thaw.
"How long did the interview last?"
"About ten minutes."

"About ten minutes"
"What did Mr. Thaw do on leaving?"
"Hie kissed my hand and said he did
not care what I did, that I would always

Will solve the problem when a coffee-drinker is ailing.

**POSTUM** 

10 days.

"There's a Reason."

early always."

Thaw said she met Harry several Mrs. Thaw said she met Harry several weeks later on the atreet. "He came up to me," she said, "and said I was looking badly. I told him I had not been well. He told me I should not put rouge on my cheeks as it was not becoming to a girl of my type. I said I had put some on because I was so pale. I then met him upon the street one day, but he only bowed. The next time I saw him was at the cafe Beaux Arts. I was invited to dine there with another girl and found Mr. Thaw one of the party. I told Mr. Thaw I was going back on the stage. He said I was looking badly and would pay snything to keep me off the stage. I met him again a few days later with the same girl at the same restaurant. He asked me to tell him all about the stories. I met him again a few days later with the same girl at the same restaurant. He asked me to tell him all about the stories. I told them all, the story of the girl in the bathuth, of tying a girl to the bedpost and whipping her, and I told him all the stories that friends of Mr. White had told me; that Mr. Thaw took morphine and that it was while he was under the influence of morphine that he did those awful things.

Thaw Said He Was Slandered

"He said he understod why these stories had been told me, as White and the men who told them hated him. He asked me if I ever saw him take morphine and I said I had not, and that I had told Mr. White that I never had seen him with a hypodermic syringe."

"More than I saw Mr. Thaw often. One

said I had not, and that I had told Mr. White that I never had seen him with a hypodermic syringe.

"After that I saw Mr. Thaw often. One day I found the man who had told me of having been at a hotel one night and hearing screams in a room; he broke in and said he found Mr. Thaw whipping a girl who was tied to a bed post. I asked him to tell me the story again and he did so. But his story this time was that it was a waiter who saw the incident. It was different than the original story. I asked him Why, and he said, 'I told you that to please somebody.'

Mrs. Thaw said she finally told Mr. Thaw that she could find nothing in the stories that had been told her about him. "What did Thaw then say to you?"

"He said it was all right. 'You know I never lie to you,' he said.'

Mrs. Thaw said she saw Harry Thaw the night of Christmas eve. 1903, at the Madison Square theater.

Mrs. Thaw was here directed to step aside temporarily to allow the testimony of Frederick J. Longfellow, to whom Thaw's letters offered in evidence had been addressed.

Mr Gleason examined the witness. He showed Mr Longfellow the letters and asked If they had been received by him.

Mr Jerome objected to the testimony

him.

Mr. Jerome objected to the testimony
Mr. Jerome objected to the right of professional privilege as between Mr. Longfellow as counsel and the defendant as a former client of the witness.

"I desire to cross-examine this witness," said Mr. Jerome, "and as he was formerly counsel to Thaw, I may—"

"I withdraw the question put by my brother," said Mr. Delmas.

Thaw's Attantage.

Thaw's Attorney Ttestifies. "Were you attorney for Thaw when

"Yes."
"Did you receive it in your professional "I presume the letter came to me Longfellow.
"Have you the envelope of this letter?"
"I think not; the envelope probably was

destroyed."
"You have made no search?"
"No."
"While there is doubt as to the existence of the envelope of a letter which may come by mall, no other evidence upon the point can be received," ruled Justice Fitzgerald.

"But," argued Mr. Delmas, "I have asked the witness to state from memory whether he received the letter previous to June 25, 1806."

On cross-examination, Mr. Jerome drew rom the witness that he had refreshed is memory from a letter-book in the of-

fice.

"Was that a book having to do with professional relations with clients?"

"Not altogether," said the witness.

Mr. Jerome withdrew objection to a letter which had been shown the witness for identification.

Many Long Arguments. Arguments between the counsel took up lost of the time of the afternoon session.

most of the time of the afternoon session. Throughout the afternoon there was nothing startling and those who were anxious for sensations were in gloom.

Mr. Longfellow was finally allowed to say that the second letter shown him was received in November, 1903.

"Was it received in a professional capacity?" insisted Mr. Jerome.

"While it may have hear," said the "Was it received in a professional capacity?" insisted Mr. Jerome.
"While it may have been," said the witness, "it does not follow that I carried out the instructions it contained."
Mr. Longfellow identified four of five letters and fixed their dates as prior to June 25, 1906. Mr. Jerome persisted in asking whether or not the letters came to the witness in his professional capacity. The witness said again that he presumed they did, though he did not carry out the instructions.
"I communicated their contents to Mrs. Thaw," he said, "and that's all I ever did."

To introduce the letters Mr. Delmas re-called Mrs. Thaw and then proceeded to read the first one. It was quite lengthy, requiring more than fifteen minutes in the reading. The letter began: "Dear Longfellow," and said among other things. ther things.

Thaw Ready to Fight.

Thaw Ready to Fight.

"Evelyn has left me six or seven letters and telegrams from the blackguard. If they wish to begin a row I am ready for it. I prefer to reach New York so as to go to Philadelphia and Plittsburg and then to Fort Huron in time to meet the Lady Yarmouth, who lands on the 24th. The more row the better.

"Maybe we will be married after the Lady Yarmouth arrives; maybe after the row. Her mother don't count."

The letter then referred to some unmarried woman, whose name was omitted, as a "trickster," "schemer" etc. Thaw referred evidently to Miss Nesbit and her mother when he spoke of them as "unfortunate" and the "blackguards who are blackmailing her."

ecret, the latter continued.
"If the suit for kidnaping is begun it rust not be mentioned, but we will need wo staffs of reporters. You get one staff, nd I know the kind I want and will seure them when I land."

Refers to "That Blackguard."

Refers to "That Blackguard."

The letter constantly referred to "that blackguard," and said "Miss N. would give all she possessed if she could have been sent to school by me instead of him. She should never had remained on the stage so long, and if they had listened to me she would not. It resulted in her being falsely connected with two others besides that blackguard. Poor girl, she was polsoned when she was fifteen and three-fourths years old.

"Remember that if I die my property is all to go to my wife, but in the event of her death must go to her relatives. Her wretched mother must not recisive anything. I would provide for her brother, however.

"Poor girl, if I die she may not live to

"Poor girl, if I die she may not live to be 21."

Piles Cured in 6 to 14 Days. PAZO OINTMENT is guaranteed to cure any case of Itching, Blind, Bleed-ing or Protruding Piles in 6 to 14 days, or money refunded. 50c.

FAILED TO DELIVER.

A Flagrant Case of Ineffective Postal Delivery. Special to The Tribune.

OGDEN, Feb. 6 .- The acting postmaster will have some other things to consider and explain before the day when he is repudiated and turned down by the Utah church delegation which secured to him the honorary place of acting postmaster at Ogden, an appointment that will no be confirmed as permanent postmaster,

be confirmed as permanent postmaster, according to reports from Washington. A flagrant case of failure of delivery comes to light through a letter mailed from Springfield, Mass., on January 18, 1997, at 6 p. m., addressed to Mrs. C. J. Lull. 2337 Adams avenue, Ogden, the chirography of the envelope being very clear, and the necessary two-cent stamp. The letter hears the postmark of being received at Ogden at 6.50 p. m. on January 21, but strangely enough, it was in the advertised list, and it was not until January 29 that the letter was received by the addressee, she having seen the advertisement in the paper.

Stranger still is the fact that the letter was addressed to the identical house in which Mrs. Lull was born and in which she has lived all her life the carrier could not deliver the letter where thousands of letters have been delivered in the many years the lady has lived there. The Ogden city directory shows the name of Clifford J. Lull as residing at 2337 Adams avenue, but the vicarious mail delivery was unable to find the number and had to advertise the letter.

Bad Runaway.

Special to The Tribune. Special to The Tribune.

OGDEN, Feb. 6.—At 6 p. m. tonight a team driven by Walter Richards, who lives at Adams and Thirty-first streets, ran away a block and a half and were only stopped in front of Corey's livery stable, where one horse was impaled on the pole of the wagon and so badly injured that he died. The wagon to which it was attached was totally destroyed and the driver thrown out.

Lost His Finger.

Special to The Tribune. Special to the tribune.

OGDEN, Feb. 6.—Martin Lundholm, better known as "Happy," an employee of the Bell Telephone company, after examining a conduit on Washington avenue this afternoon, had the misfortune to let the manhole cover fall on his right hand. It crushed the middle finger of the right hand, which had to be amputated. Dr. Browning performing the operation.

McDonald's Dutch Chocolates--30 and 60-Cent Packages

The Dutch Chocolate is a new idea-registration applied for at the patent office at Washington. The outside is a fine soluble Chocolate.

The center is of highgrade whip cream, with fruit flavors or nuts.

A dainty confection and at

a popular price. Take a box home with you and then you will find how good the Chocolates are.

McDonald's is the exclusive chocolar

## Mrs. Evelyn Nesbit Thaw \$

And her husband would have been far happier if they had only settled down somewhere in a quiet home of their own.

A home that you yourself own is a great help to happiness.

Home is a refuge from trouble. It is a comfort to the afflicted. It radiates an influence for good. If you own your home, you always have "something to fall back on."

We make it easy for people to own their homes, because we sell on easy payments. as well as for cash. If you have \$100, it's enough to make the

first payment on a four-room cottage, and you can pay the balance at the rate of \$15 a week. More expensive houses take larger payments. We have everything from a small cottage to a mansion.

Do you sit at your own hearthstone? Or does some body else own it? We have some pretty nice things in the home line we would like to show you.

STOWE & PALMER, EUGENE B. PALMER

Both 'Phones 4044, Suite 214, Herald Building.

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30 Days--30 Stunts--33 Plunks

Tickets also sold returning via San Francisco. Call early to avoid the rush. Tickets on sale Elks' club. Phone 47.

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SMART CLOTHES FOR LITTLE

The price on the scores of Suits and Overcoats we are offering in this Sale can in no way affect the quality or style. They are the same smart, snappy Gardner Clothes, but note the price.

Great values at former prices. Worth \$15, \$18, \$20, \$22.50 and \$25, go at - - -

\$1.50 Shirts, \$1.00.

50c Suspenders, 25c.

